At PLAY-HOUSE PRICES during LENT.

TheatreRoyal, Covent Garden,

This preſent WEDNESDAY, Feb. 17, 1796,

Will be performed

L'Allegro ed Il Penſieroſo.

Written by MILTON, and Set to Muſic by HANDEL.

At the end of Part II. a CONCERTO on the HARP by *Madame Delaval.*

PART the THIRD.

(For the LAST TIME.)

The MUSIC that was performed, by *Command of his Majeſty*, at St. James's, on the late *MARRIAGE* of their Royal Highneſſes the PRINCE and PRINCESS of WALES, compoſed by HANDEL, to celebrate the NUPTIALS of his late Royal Highneſs Frederick Prince of Wales, with the Princeſs of Saxe Gotha.

To conclude with the

Coronation Anthem, "Zadock the Prieſt."

PRINCIPAL VOCAL PERFORMERS,

Miſs PARKE,

Maſter ELLIOTT,

Maſter WALMSLEY,

And Miſs LEAK,

Mr. KELLY,

Mr. BURDON,

And Mr. BARTLEMAN.

Among the Principal Inſtrumental Performers, are

Mr. G. ASHLEY, Leader of the Band, Meſſ. Mara, Sarjant, C. Aſhley, Boyce, Bridgetower, Lavenu, Harvey, Parkinſon, Taylor, Nix, two Flacks, Dreſler, Gwilliam, Shutz, Price, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Archer, Cobham, two Munro's, Wood, Corniſh, Purney, Leffler, Woodham, Cantelo, Skillern, Franki, Simpſon, Jenkinſon, &c.

Organ, Mr J. ASHLEY. Double Drums (uſed at Weſtminſter Abbey) Mr R. ASHLEY.

THE CHORUSSES,

Will be Numerous and Complete.

The Whole under the Direction of *Mr. ASHLEY.*

Boxes, 6s.—Pit, 3s. 6d.—Gallery, 2s.—Upper Gallery, 1s.

Places for the Boxes to be had of *Mr. Brandon* (only) at the office in Hart-ſtreet.

Doors to be opened at SIX, and the Performance to begin at SEVEN o'Clock preciſely.

*To prevent the Public being impoſed upon by ſpurious *pretended* Books of the Performance, the Mana-'s Books have the preſent year, and the following words at the bottom of the Title-page of each of publiſhed by his authority—"Printed by H. MACKLISH, Recorder Office, Duke's-Court, Drury-."—*None other can be correct.*